

Even More Advanced Secondary Functions

Dr. B Music Theory

VIDEO LINK

Other Deceptive Resolutions of Secondary Functions

Here we speak about SMOOTH VOICE LEADING.

E⁷/G[#]	D⁷/A
V₅⁶/IV	V₃⁴/IV
D²	D²

E⁷/G[#] D⁷/A
V₅⁶/V V₄³/IV

E⁷/G[#]	C[#]7/G[#]
V₅⁶/IV	V₃⁴/iii
D²	D²

E⁷/G[#] C[#]7/G[#]
V₅⁶/V V₄³/iii

We can continue on:

E⁷/G[#]	C[#]7/G[#]	F[#]m	G	A	D
V₅⁶/IV	V₃⁴/iii	iii	IV	V	I
D²	D²	D	SD	D	T

E⁷/G[#] C[#]7/G[#] F[#]m G A D
V₅⁶/V V₄³/iii iii IV V I

D⁷/C	B⁷
V₂¹/IV	V⁷/ii
D²	D²

D⁷/C B⁷
V₂¹/IV V⁷/ii

Other Secondary Functions

In the key of D, analyse this progression:

D/F# | A7/E A7/G | D/F# D | G#Ø7/B C# | F#m F#Ø7/E | B7/D# Em | A7/C# D ||

D/F# | A7/E A7/G | D/F# D | G#Ø7/B C# | F#m F#Ø7/E | B7/D# Em | A7/C# D ||
 I6 V43 V42 I6 I viiØ65/V V/iii iii viiØ42/IV V65/ii ii V65 I
 (iiØ65 V i) in key of iii (iiØ42 V65 i) in key of ii

D/F#	A7/E	A7/G	D/F#	D
I ⁶	V ₄₃	V ₄₂	I ⁶	I
T	D	D	T	T

G#Ø7/F#	C#7/E#	F#m	F#Ø7/E	B7/D#	Em	A7/C#	D
iiØ ₆₅ /iii	V ₆₅ /iii	iii	iiØ ₄₂ /ii	V ₆₅ /ii	ii	V ₆₅	I
SD ²	D ²	D	SD ²	D ²	SD	D	T

D/F# A7/E A7/G D/F# D
I6 V43 V42 I6 I

G#Ø7/B C# F#m F#Ø7/E B7/D# Em A7/C# D
iiØ65/iii V/iii iii iiØ42/ii V65 ii V65 I