

Secondary Dominant Examples

Dr. B Music Theory

VIDEO LINK

In key of Gm:

Chord progression in G minor:

- B $\flat$ III
- G7/B V6/iv
- Cm iv

The notation shows a piano accompaniment with a treble and bass clef. The bass line features a chromatic descent: B $\flat$ (4th space), A $\flat$ (3rd space), G $\flat$ (2nd space), and F $\flat$ (1st space).

In key of C:

Chord progression in C major:

- Dm/F ii6
- D7/A V43/V
- G7 V7
- C I

The notation shows a piano accompaniment with a treble and bass clef. The bass line features a chromatic ascent: F (1st space), G (1st space), A (2nd space), and B (2nd space).

But it's better this way, to have a chromatic bass and smooth movements...

Chord progression in C major:

- Dm/F ii6
- D7/F $\sharp$ V65/V
- G7 V7
- C I

The notation shows a piano accompaniment with a treble and bass clef. The bass line features a chromatic ascent: F (1st space), G (1st space), A (2nd space), and B (2nd space).

Realize the figured bass example

Step 1: Roman numerical analysis in the key of F#m.

Step 2: Write letter names for the chords that coming up.

Step 3: Look for common tones, move by step with least number of leaps.

F#m C#7 A7/C# D F#7/C# Bm C#7/B F#m/A#GØ7 C#7 F#m
 i V7 V65/VI VI V43/iv iv V42 i6 iiØ7 V7 i

7 # 6 5b 6 4 3 4+ 2 6 7 7 #