

Examples of Non-Chord Tones

Dr. B Music Theory

VIDEO LINK

Analyse this score, finding non-chord tones

A musical score in 3/4 time, key of Bb. The score consists of five measures. The first measure contains a Bb major triad (Bb, D, F) in the right hand and a Bb major triad (Bb, D, F) in the left hand. The second measure contains a Bb major triad (Bb, D, F) in the right hand and a Bb major triad (Bb, D, F) in the left hand. The third measure contains a Bb major triad (Bb, D, F) in the right hand and a Bb major triad (Bb, D, F) in the left hand. The fourth measure contains a Bb major triad (Bb, D, F) in the right hand and a Bb major triad (Bb, D, F) in the left hand. The fifth measure contains a Bb major triad (Bb, D, F) in the right hand and a Bb major triad (Bb, D, F) in the left hand.

A musical score in 3/4 time, key of Bb, with analysis labels above and below the notes. The score consists of five measures. The first measure contains a Bb major triad (Bb, D, F) in the right hand and a Bb major triad (Bb, D, F) in the left hand. The second measure contains a Bb major triad (Bb, D, F) in the right hand and a Bb major triad (Bb, D, F) in the left hand. The third measure contains a Bb major triad (Bb, D, F) in the right hand and a Bb major triad (Bb, D, F) in the left hand. The fourth measure contains a Bb major triad (Bb, D, F) in the right hand and a Bb major triad (Bb, D, F) in the left hand. The fifth measure contains a Bb major triad (Bb, D, F) in the right hand and a Bb major triad (Bb, D, F) in the left hand.

Analysis labels above the staff:

Measure	1	2	3	4	5
Chord	Bb IV	A°6 vii°6	F I	C/E V6	C7 V7
Chord	F I	Bb IV	C V	C7 V7	F I

Analysis labels below the staff:

Measure	1	2	3	4	5
Right Hand					
Middle Staff		n		sus	n
Left Hand	p	n		n	

Adding a suspension every where it's possible

V6 i ii°6 V

To find a good place for suspension, you look for a step down.

sus
9 8

V6 i ii°6 V

Next score

4 3 6 5

4 3

IV6 I V I6

Fill this score using:

- **Passing tone:** on **weak beat**, prepare by **step** → resolve by **step** in **same direction**.
- **Neighbor tone:** on **weak beat**, prepare by **step** → resolve by **step** in **opposite direction**.
- **Suspension:** on **strong beat**, prepare by **common tone** → resolve by **step down**.
- **Retardation:** on **strong beat**, prepare by **common tone** → resolve by **step up**.

I I6 I V vi ii6 V I I IV6 V6 I ii65 V I

Possible passing tone

For placement, look for 3th.

I I6 I V vi ii6 V I I IV6 V6 I ii65 V I

Possible neighbor tone

For placement, look for **common tone**.

Chord symbols above the staff: I I6 I V vi ii6 V I I IV6 V6 I ii65 V I

Possible suspension

For placement, look for **step down**.

Chord symbols above the staff: I I6 I V vi ii6 V I I IV6 V6 I ii65 V I

Possible Retardation

For placement, look for **step up**.

Chord symbols: I I6 I V vi ii6 V I I IV6 V6 I ii65 V I

The score consists of four staves (treble, alto, tenor, and bass clefs) in a key with two flats (B-flat and E-flat) and common time (C). Green dots are placed on specific notes to indicate potential retardation points: the 3rd of I6, the 3rd of I, the 3rd of V, the 3rd of vi, the 3rd of ii6, the 3rd of V, the 3rd of I, the 3rd of I, the 3rd of IV6, the 3rd of V6, the 3rd of I, the 3rd of ii65, the 3rd of V, and the 3rd of I.

All together

Chord symbols: I I6 I V vi ii6 V I I IV6 V6 I ii65 V I

Performance markings: p (piano), N (Ninth), R (Retardation), S (Sustained).

The score consists of four staves (treble, alto, tenor, and bass clefs) in a key with two flats (B-flat and E-flat) and common time (C). Green dots are placed on specific notes to indicate potential retardation points. Performance markings include 'p' (piano) on the 3rd of I6 and the 3rd of vi, 'N' (Ninth) on the 3rd of I and the 3rd of IV6, 'R' (Retardation) on the 3rd of V and the 3rd of V6, and 'S' (Sustained) on the 3rd of I.