

Triads in First Inversion

Dr. B Music Theory

[VIDEO LINK](#)

Triads in first inversion (why?)

1. Bass line can have melody contour and variety of notes.
2. Lessen the weight of **V** and **I** in a non-cadential way (unperfect cadency).

Diminished triad in first inversion

vii° chord is composed by **m3** and **d5**, use **vii°⁶**. In C key, use **B°/D**.

The same for **ii°** chord, use **ii°⁶**.

Parallel sixth chords

Moving sixth chords in parallel sound very good.

Part writing rules for 4 voices

1. Try to double the soprano with an inner voice (alto or tenor).
2. Never double the leading tone.

Part writing example (fill in alto and tenor voice)

Roman numeral harmonisation