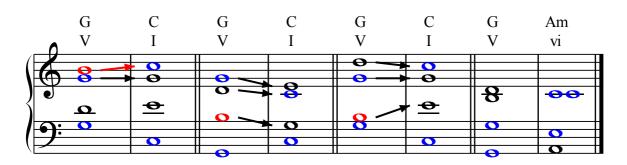
Part Writing - Voice Leading Dr. B Music Theory

VIDEO LINK

Root position triads

Part writing with 4 parts:

- 1. Complete chord: root, third and 5th.
- 2. Double root, but exceptions:
 - 1. With **final chord** = tripled root + third.
 - 2. With deceptive resolution V-vi (or V-VI): double third of vi (or VI) chord.



Part writing with 3 parts:

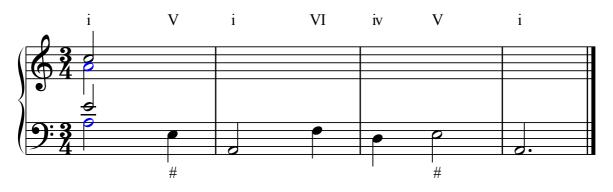
- 1. Complete chord: root, third and 5th.
- 2. Omit 5th, allowed double root and third.

Let's complete this score:

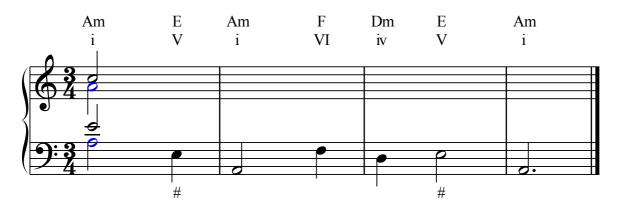


Step 1: Roman numerical analysis.

Score is in A minor (ended bass, # raises the leading-tone).

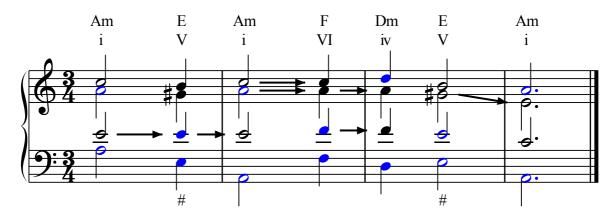


Step 2: Write letter names for the chords that coming up.



Step 3: Look for common tones.

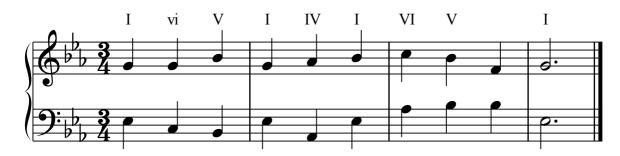
Step 4: Move by step with least number of leaps.



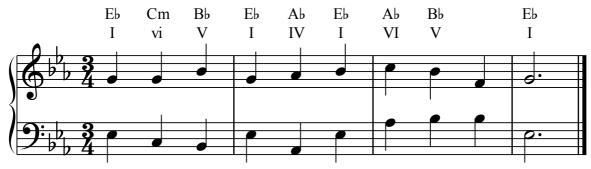
Let's complete this score:



Step 1: Roman numerical analysis.



Step 2: Write letter names for the chords that coming up.



Step 3: fill notes.

