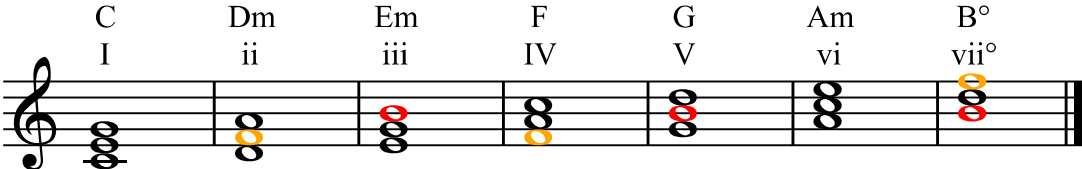


Diatonic Chords and Roman Numeral Analysis

Dr. B Music Theory

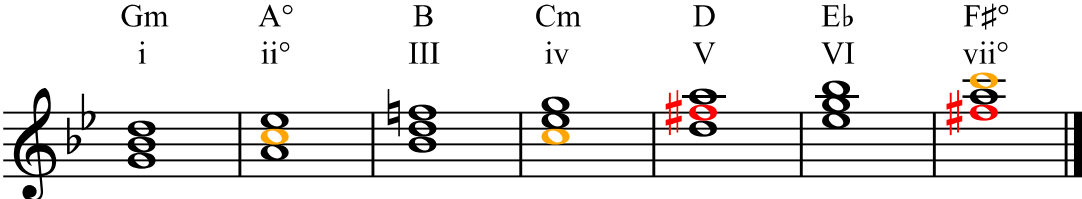
VIDEO LINK

Triads in Major



Maj	min	min	Maj	Maj	min	dim
I	ii	iii	IV	V	vi	vii°
T	SD	D	SD	D	T	D

Triads in Minor



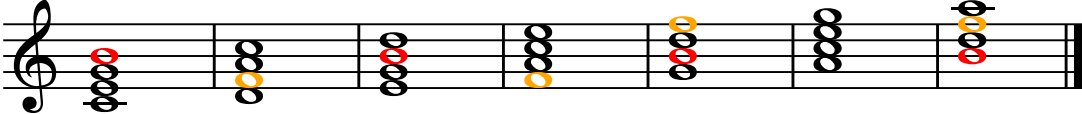
min	dim	Maj	min	Maj	min	dim
i	ii°	III	iv	V	VI	vii°
T	SD	T	SD	D	SD	D

Chord Analysis

1. What are the notes?
2. Determine the root.
3. What's the sonority?
4. Scale degree.
5. Figured bass.

Seventh Chords in Major

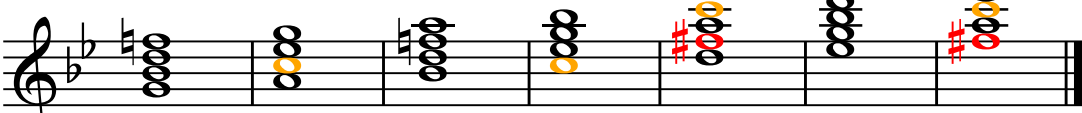
CM7	Dm7	Em7	FM7	G7	Am7	BØ7
IM7	ii7	iii7	IVM7	V7	vi7	viiØ7



M7	m7	m7	M7	7	m7	Ø7
iM7	ii7	iii7	IVM7	V7	vi7	viiØ7
T	SD	T	SD	D	T	D

Seventh Chords in Minor

Gm7	AØ7	BM7	Cm7	D7	Ebm7	F#°7
i7	iiØ7	IIIM7	iv7	V7	VIM7	vii°7



m7	Ø7	M7	m7	7	M7	dim7
i7	iiØ7	IIIM7	iv7	V7	VIM7	vii°7
T	SD	T	SD	D	SD	D

